## Q.U. UNDERGRADUATE DEGREE REQUIREMENTS - BONAVENTURE AND MAJOR

B.S. - MUSIC EDUCATION - INSTRUMENTAL (K-12)

151-152 HRS

**CATALOG YEAR: 2023-2024** 

| DATE AA / AS AWARDED   | _                     | NAMEID  | D#   |        |
|--|-----------------------|---|--|--------|
|  |                       |   | Grade Credit   | ID/Son |
| BONAVENTURE PROGRAM  |                       | I. MUSIC COURSES #  |  | ir/sei |
| BONAVENTORETROORAM   | Grade Credit IP/Sem*  | 1 Applied Music (14 hours in one instrument).                           |  |        |
| A. University Courses  | (6 hours)             | MUA 1   | 2  |        |
| (D) EDU 213 - Foundations of Education ®   | 3                     | MUA 1   |  |        |
| (G) EDU 365 - Edu in Modern Society ®  | $\frac{3}{3}$         | MUA 2   | 2  | -      |
| BPP 410 - Bonaventure Program Portfolio  | $\frac{3}{0}$         | MUA 2   |  | . —    |
| Bit 410 - Bollavelliale i Togram i Ottollo   | <u> </u>              | MUA 3   |  |        |
| B. Written/Oral Communication  | (9 hours)             | MUA 3   |  |        |
| ENG 111 - W: Composition   | 3                     | MUA 4   |  |        |
| ENG 112 - W: Composition & Texts   | $\frac{3}{3}$         | Applied Music (piano or keyboard- as needed                             |  | cv)    |
| COM101 - Fund of Public Speaking   | $\frac{3}{3}$         | MUA 1   | , ioi promoione  | ٠,,    |
| WRITING-ENRICHED COURSES   |                       | MUA 1 MUA 1   |  |        |
|  | OU 365                | MUA 2   |  |        |
|  |                       | 2 Music Theory/History and Music Education                              | (27 hours)   |        |
| C. Philosophy/Theology/Ethics  | (12 hours)            | MUS 113 - Music Theory I (FA)   | 3  |        |
| TRS116 - G: Western Rel Traditions®  | 3                     | MUS 114 - Music Theory II (SP)  | 3  |        |
| Theology®  | 3                     | MUS 115 - Aural Skills I (FA)   | 1  |        |
| Philosophy   | 3                     | MUS 116 - Aural Skills II (SP)  | 1_   |        |
| E: EDU421 - Ethical Prin in Edu ®  | 3                     | MUS 213 - Music Theory III (FA)   | 3  |        |
|  |                       | MUS 214 - MusicTheory IV (SP)   | 3  |        |
| D. Humanities/Fine Arts  | (3 hours)             | MUS 215 - Aural Skills III  | 1  |        |
| Eng Literature-200 level or above  | 3                     | MUS 311 - W:Music History I (FA)  | 3  |        |
| Art, Music or Theatre (met by major  | ·) — —                | MUS 312 - W:Music History II (SP)                                       | 3  |        |
|  | ,                     | MUS 313 - Orchestration & Arranging                                     | 3  |        |
| E. Social Sciences   | (9 hours)             | 3 Music Education   | (15 hours)   |        |
| PSY 100 - Intro to Psychology  | 3                     | MED 317 - Elementary School Music                                       | 2  |        |
| POL 200 - American Government  | 3                     | MED 319 - String Methods  | 1  |        |
| HIS111/112 - U.S. History I or II  | 3                     | MED 320 - Percussion Methods  | 1  |        |
|  |                       | MUS 321 - Vocal Methods   | 1  |        |
|  | (10/11 hours)         | MED 341 - Junior & Senior H.S. Music                                    | 2  |        |
| Life Sciences (BIO 111 recommended) *  | 3/4                   | MED 349 - Choral Conducting/Methods                                     | 2  | . —    |
| Physical Sciences (SCI 115 recommended)* MAT 125 - College Algebra                         | 3/4                   | MED 351 - Instrumental Conducting/Methods<br>MED 412 - Woodwind Methods | 2  |        |
| * One Science course needs a lab   | 3                     | MED 412 - Woodwind Methods MED 413 - Brass Methods                      | $\frac{2}{2}$  | -      |
| G. ADDITIONAL LICENSURE REQUIREMENT  | S (19 hours)          | 4 Music Ensemble  |  |        |
| EDU 214 - Educational Psychology   | 3                     | Symphonic Band  | (min 7 hou   | rs)    |
| SPE 229 - Survey of Exceptional Students   | $\frac{}{3}$          | MUS 191   | 1  | -,     |
| EDU 290 - Field Experience I   |                       | MUS 192   | 1  |        |
| EDU 291 - Field Experience II  |                       | MUS 291   | 1  |        |
| EDU 345 - Reading in the Content Area  | 3                     | MUS 292   | 1  |        |
| EDU 355 - Assessments in Edu   | 3                     | MUS 391   | 1  |        |
| EDU 390 - Field Experience III   | 1                     | MUS 392   | _ 1  |        |
| EDU 391 - Field Experience Seminar   | 1                     | MUS 491   | 1  |        |
|  |                       | 5 Concert Attendance (5 semesters)                                      | (0 hours)  |        |
| H. STUDENT TEACHING  | (14 hours)            | MUS 070   | 0  |        |
| EDU497-Student Teaching-Mus Educ   | 6/6                   | MUS 070   | 0  |        |
| EDU499-Coordinating Seminar  | 2                     | MUS 070   | 0  |        |
|  |                       | MUS 070   | 0  |        |
| Required: not waived with AA/AS Degree   |                       | MUS 070   | 0  |        |
|  |                       | 6 MUS 299 - Music Proficiency   | 0  |        |
|  |                       | J. Recitals   | . (1 hour)   |        |
|  |                       | MUS 499 - W:Senior Recital & Paper                                      | 1  |        |
|  |                       |   |  |        |
|  |                       | ♦2.6 GPA is required for licensure                                      |  |        |
|  |                       | # Must be completed with a "C-" or better.                              |  |        |
|  |                       |   |  | _      |
| UNDERGRADUATE DEGREE REQUIREMENT   | S                     | TRANSFER STUDENTS WITH A.A. OR A.S. DEGRE                               | E  |        |
|  |                       | Most Bonaventure Program requirements are fulfilled e                   | ex cent.   |        |
| QUANTITATIVE AND RESIDENCY   |                       | 2 Theology courses (one course may transfer in)                         | коорт.   |        |
| Complete ≥ 120 hrs   |                       | 1 300 level Ethics (E:) course  |  |        |
| Complete ≥ 39 hrs at the 300-400 course le   |                       | 1 Philosophy course if the (E:) Ethics requirement                      | is met outside   |        |
| Meet major requirements as set in Academi  | •                     | of the PHI prefix (unless a Philosophy course is                        |  |        |
| Complete ≥ 27 hrs at 200-400 level with ≥ 2<br>Complete ≥ 30 hrs in residency with ≥ 21 hr |                       | 1 Diversity (D:) or Global (G:) course                                  | 3.1.03 1117  |        |
|  | S III III aj Ul       | 2 Writing-Enriched (W:) courses   |  |        |
| Complete ≥ 56 hrs at a 4-year institution  |                       |   |  |        |
| QUALITATIVE  |                       |   |  | 1      |
| A minimum cumulative GPA of 2.0 overall  |                       |   |  |        |
| A minimum GPA of 2.0 in major and relevan  | nt minor coursework   | SERVICE LEARNING HOUR REQUIREMENTS                                      |  |        |
|  |                       | Students must complete 30 hours. Transfer students w                    |  |        |
| Quincy University coursework is measured by S  | emester Hour. Quarter | transferred 24-47.9 hours must complete 20 hours. The                   | A STATE OF THE PARTY OF THE PAR |        |
| Hour transfer work will be transferred in as the e   |                       | transferred 48 hours or more must complete 10 hours.                    | See the  |        |
| Hour.  |                       | QUEST Center for details.   |  |        |
|  |                       |   |  |        |