Q.U. UNDERGRADUATE DEGREE REQUIREMENTS - BONAVENTURE AND MAJOR

B.A. - MUSIC - INSTRUMENTAL (120 HRS)

CATALOG YEAR: 2023-2024

| DATE AA / AS AWARDED | NAME | ID# |
|--|--|--|
| BONAVENTURE PROGRAM Grade Credit IP/Sem* Grade Credit IP/Sem* | | Grade Credit IP/Sem*(50 hours) one instrument)(14 hours) |
| A. University Courses (0-6 hours) Diversity course (D:)*®0/3 | MUA 1 | 2 |
| Global course (G:)* | MUA 1 MUA 2 | |
| BPP 410 - Bonaventure Program Portfolio 0 | MUA 2 | |
| - <u>— — — — — </u> | MUA 3 | |
| . Written/Oral Communication (9 hours) | MUA 3 | |
| ENG 111 - W: Composition3_ | MUA 4 | |
| ENG 112 - W: Composition & Texts COM101 -Fund of Public Speaking 3 | Applied music (piano or keg | /board as needed for proficiency) |
| WRITING-ENRICHED COURSES | MUA 1 | |
| MUS499 MUS 311 MUS 312 | MUA 2 | |
| C. Philosophy/Theology/Ethics (12 hours) | MUS 113 - Music Theory I (F) | 4) <u>(27 nours)</u> |
| TRS116-G: Western Rel Traditions® 3 | MUS 113 - Music Theory I (F) | |
| Theology ® | MUS 114 - Music Theory II (3 MUS 115 - Aural Skill I (FA) | |
| Philosophy 3 | MUS 116 - Aural Skills II (SP) | |
| Philosophy 3 Ethics/Franciscan Values (E:) ® 3 | MUS 213 - Music Theory III (I | FA) 3 |
| (E: course has to be at 300 level or above) | MUS 214 - Music Theory IV (| SP) <u>3</u> |
| | MUS 215 - Aural Skills III | 1 |
| . Humanities/Fine Arts (6 hours) | MUS 311 - W:Music History I | |
| Eng Literature-200 level or above3 | MUS 312 - W:Music History II | |
| Art, Music, Theatre or Film - Met by Major Requirements | MUS 313 - Orchestration & A | |
| (-) | MED 351 - Instrumental Cond | |
| . Social Sciences (9 hours) | | (8 hours) |
| (CRJ, ECO, HMS, POL, PSY, SOC-select from 2 areas) | MUS 191 | |
| | MUS 192 | <u>-</u> |
| HIS History 3 | MUS 291 | |
| 1110 <u>1110111</u> | MUS 292 | |
| Natural Sciences/Mathematics (10/11 hours) | MUS 391 | 1 |
| Life Sciences (BIO 111 rec) * 3/4 | MUS 392 | 1 |
| Physical Sciences (SCI 115 rec)* 3/4 | MUS 491 | 1 |
| MAT 124/125 - College Algebra 3 | MUS 492 | 1 |
| * One Science course needs a lab | 4 Concert Attendance (5 sem | esters) (0 hours) |
| | MUS 070 | |
| ELECTIVES OUTSIDE MAJOR (27 hours) | MUS 070 | |
| | MUS 070 | 0 0 |
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| | MUS 070 5 MUS 299 - Music Proficienc | <u> </u> |
| | 6 Recitals | , (1 hour) |
| | | |
| | MUS 499 - W:Senior Recital 6 | & Paper1 |
| | | ve Major G.P.A. of 2.0 and a 'C' or bet |
| | Students need a Cumulati | ve major G.i .A. Ol 2.0 aliu a C Ol Deli |
| | Students need a Cumulati major courses (section H) | for degree completion. |

UNDERGRADUATE DEGREE REQUIREMENTS

QUANTITATIVE AND RESIDENCY

- Complete ≥ 120 hrs
- _ Complete ≥ 39 hrs at the 300-400 course level
- Meet major requirements as set in Academic Catalog
- Complete ≥ 27 hrs at 200-400 level with ≥ 21 hrs at QU
- Complete ≥ 30 hrs in residency with ≥ 21 hrs in major
- __ Complete ≥ 56 hrs at a 4-year institution

QUALITATIVE

- _ A minimum cumulative GPA of 2.0 overall
- A minimum GPA of 2.0 in major and relevant minor coursework

Quincy University coursework is measured by Semester Hour. Quarter Hour transfer work will be transferred in as the equivalent Semester Hour.

TRANSFER STUDENTS WITH A.A. OR A.S. DEGREE

Most Bonaventure Program requirements are fulfilled except:

- 2 Theology courses (one course may transfer in)
- 1 300 level Ethics (E:) course
- 1 Philosophy course if the (E:) Ethics requirement is met outside of the PHI prefix (unless a Philosophy course is transferred in)
- __ 1 Diversity (D:) or Global (G:) course
- 2 Writing-Enriched (W:) courses

SERVICE LEARNING HOUR REQUIREMENTS

Students must complete 30 hours. Transfer students who have transferred 24-47.9 hours must complete 20 hours. Those who have transferred 48 hours or more must complete 10 hours. See the QUEST Center for details.